

April Meeting Notice
Presented by
The Pacific Northwest Section
of
The Audio Engineering Society

**Anatomy of a Session
the Technical Aspects
with Frank Laico**
Staff Engineer, CBS Records (Emeritus)

7:30pm, Tuesday, April 28, 2009.
The Art Institute of Seattle
Seattle, WA

[Parking Info and Directions](#)

Frank Laico was our guest at our December 2008 meeting. Everyone had such a good time, we thought we would reprise the meeting once again.

In the music world of the 1950's, '60's, and '70's, New York City was where it was at. As staff engineer for CBS Records at their legendary 30th Street Studio C, Frank Laico was at the pinnacle of the recording scene. The people that he worked with and recorded, and his mastery of the recording process and space, have given us and the world some of the most-loved and popular music of all time. For many of us, regardless what our favorite musical genre, the music he recorded became the soundtracks to our lives.

Following up on our wonderful June meeting with Frank, we'll be listening to five pieces of music that he recorded, and discussing his recording process in depth. We'll learn about the incredible studio he worked in, the tools at his disposal, how he employed them, and the milieu in which he worked.



Join us for what is sure to be another unforgettable experience with Frank, as he shares stories and knowledge achieved over a generation of top-flight work.

Moderating will be AES PNW Committee member Dan Mortensen.

Want more about Frank? See the meeting notice from our [June 2008](#) Meeting. View the AES historical committee's [video interview teaser](#) (one of many)

Steve Turnidge

AES PNW 2008-2009 Section Chair

n.b. *The material presented at our meetings is the opinion of the presenter and not necessarily that of the Society. You are encouraged to conduct your own research and to form your own opinions before adopting the presented material as Truth.*

Our meetings are open to anyone interested in Audio. AES membership is NOT required for you to attend our meetings.

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