

April Meeting Notice Adventures in Live Surround Performance

**Presented by
David Miles Huber
and
The Pacific Northwest Section
of
The Audio Engineering Society**

**7:30pm, Tuesday, April 22nd, 2008
Youngstown Cultural Arts Center
4408 Delridge Way SW
Seattle, WA 98106**

[Directions to Youngstown Cultural Arts Center](#)

The performance of music, particularly electronic music, in multi- channel surround has been gaining (re-gaining?) popularity of late. Just as the role of the DJ has expanded to include laptop-jockeys composing and remixing on the fly, so has the traditional 2 channel stereo setup expanded into quad, 5.1 and beyond. At the same time, performing in surround presents as many new challenges as it does sonic possibilities. Long-time audio adventurer, author, guru and electronic music composer David Miles Huber has been on the front lines of these challenges, and through a series of demonstrations and an informal presentation, will begin to sketch a map of some of his findings from the frontiers of this nascent form.

Topics to include (time permitting):

- A quick historical look at surround sound & music
- Surround music production
- Mixing in vs. out of the box
- Mastering for surround and delivery mediums
- Surround in live performance
- Speaker setup, location and calibration
- Low Frequency Effects vs. Bass Management issues
- Using Ableton Live for performance in surround

- How to get into surround performance
- And of course, your questions!

About David Miles Huber

David Miles Huber has written such books as the industry standard text *Modern Recording Techniques* (www.modrec.com), *The MIDI Manual* and *Professional Microphone Techniques*. He's also a producer and musician in the chill and downtempo genres, whose CD have sold over the million mark. His latest music and collaborations with artists in the US, UK and Europe can be heard at www.51bpm.com and www.myspace.com/51bpm.

Elections

Your section's officers serve for a one-year term and are elected by the popular vote of the members of your section at a designated meeting (typ June). The executive committee members serve a two-year term, and half of the seats are up for election each year.

If you are interested in being part of the pulse of your section by serving as an officer or committee member, please contact any of the Officers or Committee. You must be an AES member to run for office or the Committee.

[More Info](#)

The following officers positions are on the coming ballot:

Chair
Vice Chair
Secretary
Treasurer

These committee positions are up for re-election:

Mark Rogers
Dave Tosti-Lane
JJ Johnston
Ivan Tashev
Jake Perrine

In the event of more candidates for the committee than there are available seats, the top 5 vote getters assume the 5 seats.

n.b. *The material presented at our meetings is the opinion of the presenter and not necessarily that of the Society. You are encouraged to conduct your own research and to form your own opinions before*

adopting the presented material as Truth.

Our meetings are open to anyone interested in Audio. AES membership is NOT required for you to attend our meetings.

Last modified 5/8/2008.