

AES Audio Engineering Society - Pacific Northwest Section

Around the Puget Sound, Seattle, Washington, U.S.A.

April Meeting Notice Recording The Beatles The Book An Evening with the Authors Kevin Ryan and Brian Kehew

**Presented by
AES Pacific Northwest Section
and
NARAS Producers and Engineers Wing
and
The Experience Music Project
7:30 PM, Wednesday, April 25, 2007
Experience Music Project
JBL Theatre
325 5th Avenue North
Seattle, WA**

[Directions to The Experience Music Project](#)

If you're old enough to have been around for the British Invasion (about 1964), you have some idea of the effect of the Beatles and other British bands on the world music scene. Quite simply, they changed the course of music forever. If you're not old enough, hopefully you're aware of the band and some of their music. But do you know the Rest of The Story?

Argue all you want about which British band was best, but there's probably little argument about the Beatles pushing the leading edge of recording and music production. Perhaps more precisely, they get the credit for throwing the "rulebook" into the dustbin and using processing beyond subtlety; they routinely turned it up to 14.

Unlike today's recording sessions, which are documented to the Nth degree, the details of these classic recording sessions were not generally made public. So, of course, the rumour mill took over and accounts have surfaced which were true, and others which were patently false. But who's to know?

Quite recently, Kevin Ryan and Brian Kehew took on the immense and enormous challenge (15 years)

of unearthing the details about these important recording sessions 40+ years after the fact. Never before has there been such an absolutely thorough and definitive look at how the Beatles albums were recorded. Years of research and extensive interviews with the group's former engineers and technicians shed new light on those classic sessions. With a detailed look at every piece of studio gear used, full explanations of effects and recording processes, and an inside look at how specific songs were recorded; *Recording The Beatles* is a must-have for any Beatles fan or recording engineer. Their book is a *tour de force*.

Join us on April 25th, at the Experience Music Project, to meet Kevin and Brian, and hear the story of how this remarkable book came to be and quash a rumour or two.

[Directions to The Experience Music Project](#)

[Recording The Beatles website](#)

[The Experience Music Project](#)

Very Important Note The Secret Phrase to gain free admission is: **AES, AES member, or AES Guest.** Anything like that will get you through the door.

n.b. *The material presented at our meetings is the opinion of the presenter and not necessarily that of the Society. You are encouraged to conduct your own research and to form your own opinions before adopting the presented material as Truth.*

Our meetings are open to anyone interested in Audio. AES membership is NOT required for you to attend our meetings.

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