



AUDIO

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April 2000 Meeting Notice

The Truth About Audio Cable

Steve Lampen, Belden Wire & Cable

Date: Monday, April 17, 2000

Location: China First on 45th restaurant, 1121 NE 45th St. Seattle (206) 633-1538

Dinner meeting!

6:00PM: No-host Dinner. This will be our Section's first dinner meeting; although there is no requirement to have dinner with us in order to attend the meeting, we thought we'd try out the concept of having some schmooze time beforehand. Order what you want off the menu. Separate checks, natch!

7:30PM - ~9:30PM: Presentation in the restaurant

Directions: I-5 north or southbound: Exit 169 (University of Washington/45th street), go east on NE 45th St. for 5 blocks, China First is on your right on the corner of 12th Ave. NE and NE 45th St. Limited validated parking with dinner next to restaurant, much more pay and street parking north of NE 45th on 12th. (Do NOT go to the China First at 4245 University Way NE)

Did you know there was a time when you would have been thrown in jail for possessing polyethylene? Did you know the guy who invented PVC couldn't sell it to anyone, so he had his wife make shower curtains with it? Is there any truth to directionality in wire? How about oxygen-free copper? And what exactly IS impedance, anyway? These, and a hundred more burning questions, will be answered in our April meeting by Steve Lampen of Belden Wire & Cable. Come equipped with your hardest (or weirdest) question about wire and cable. And, if you've seen Steve before, he promises "All New Jokes". Steve Lampen, Technology Specialist, Multimedia Products, for Belden Electronics Division will be our speaker. Steve is a former broadcast designer and installer and worked in radio, TV, and motion pictures in the Bay Area before joining Belden in 1991. He is an SBE Certified Radio Broadcast Engineer and a BICSI Registered Communication Distribution Designer. He has been a member of the AES since 1969. His book, "Wire, Cable, and Fiber Optics for Video and Audio Engineers" is published by McGraw-Hill and his column "Wired for Sound" appears monthly in Radio World.