

# Saint Mark's Cathedral

The Holy Eucharist and the Burial of the Dead

Celebrating the Life of

Glenn D. White

September 1, 1933 – December 4, 2014



Thursday, December 18, 2014  
2:00 p.m.

1245 Tenth Avenue East, Seattle, WA 98102-4398  
(206) 323-0300 • [www.saintmarks.org](http://www.saintmarks.org)

The Reverend Patricia Taylor, Presider  
The Very Reverend Steven L. Thomason, Preacher

<b>Prelude</b>	<i>Prelude and Fugue in A Major</i>	J. S. Bach
	<i>Three Chorale Preludes</i>	Bach
	<i>Sleepers, wake, a voice calleth</i>	
	<i>Hark, a voice saith, all are mortal</i>	
	<i>Come now to us from heaven above</i>	
	<i>Joie et clarté des Corps Glorieux</i> (“Joy and Brightness of the glorious bodies”)	
	from <i>Les Corps Glorieux</i>	Olivier Messiaen
	<i>In Thee is gladness</i>	Bach
	<i>Sarabande</i> from <i>Suite No. 4</i>	Bach
	<i>Allemande</i> from <i>Suite No. 6</i>	Bach

**Remembrances** Garrett Smith  
Doug Solowan

## THE GATHERING

### Anthems

*The presider recites a series of texts from scripture that proclaim our belief in God’s promise of eternal life.*

I am Resurrection and I am Life, says the Lord.

Whoever has faith in me shall have life,  
even though he die.

And everyone who has life,  
and has committed himself to me in faith,  
shall not die for ever.

As for me, I know that my Redeemer lives  
and that at the last he will stand upon the earth.

After my awaking, he will raise me up;  
and in my body I shall see God.

I myself shall see, and my eyes behold him  
who is my friend and not a stranger.

For none of us has life in himself,  
and none becomes his own master when he dies.

For if we have life, we are alive in the Lord,  
and if we die, we die in the Lord.

So, then, whether we live or die,  
we are the Lord’s possession.

Happy from now on are those who die in the Lord!  
So it is, says the Spirit,  
for they rest from their labors.

## Collect for the departed

*Presider*      The Lord be with you.

*Assembly*     **And also with you.**

*Presider*      Let us pray.

O God of grace and glory, we remember before you this day our brother Glenn. We thank you for giving him to us, his family and friends, to know and to love as a companion on our earthly pilgrimage. In your boundless compassion, console us who mourn. Give us faith to see in death the gate of eternal life, so that in quiet confidence we may continue our course on earth, until, by your call, we are reunited with those who have gone before. All this we pray through Jesus Christ our Lord. **Amen.**

*All are seated for the readings.*

## THE LITURGY OF THE WORD

*After each reading, the lector says: Hear what the Spirit is saying to God's people.*

*All respond Thanks be to God.*

### First Reading

*Isaiah 25:6-9*

On this mountain the LORD of hosts will make for all peoples a feast of rich food, a feast of well aged wines, of rich food filled with marrow, of well-aged wines strained clear. And he will destroy on this mountain the shroud that is cast over all peoples, the sheet that is spread over all nations; he will swallow up death forever. Then the Lord GOD will wipe away the tears from all faces, and the disgrace of his people he will take away from all the earth, for the LORD has spoken. It will be said on that day, Lo, this is our God; we have waited for him, so that he might save us. This is the LORD for whom we have waited; let us be glad and rejoice in his salvation.

### Psalm 139:1-11 (*read in unison*)

- |   |  |
|---|--|
| 1 Lord, you have searched me out<br>and known me;<br>you know my sitting down and my rising up;<br>you discern my thoughts from afar. | 7 If I climb up to heaven, you are there; *<br>if I make the grave my bed,<br>you are there also.                    |
| 2 You trace my journeys and my resting-places<br>and are acquainted with all my ways.   | 8 If I take the wings of the morning<br>and dwell in the uttermost parts of the sea,                                 |
| 3 Indeed, there is not a word on my lips,<br>but you, O Lord, know it altogether.   | 9 Even there your hand will lead me<br>and your right hand hold me fast.   |
| 4 You press upon me behind and before<br>and lay your hand upon me.   | 10 If I say, "Surely the darkness will cover me,<br>and the light around me turn to night,"                          |
| 5 Such knowledge is too wonderful for me;<br>it is so high that I cannot attain to it.  | 11 Darkness is not dark to you;<br>the night is as bright as the day; *<br>darkness and light to you are both alike. |
| 6 Where can I go then from your Spirit?<br>where can I flee from your presence?   |  |

**Second Reading***Romans 8:14-19, 34-35, 37-39*

All who are led by the Spirit of God are children of God. For you did not receive a spirit of slavery to fall back into fear, but you have received a spirit of adoption. When we cry, “Abba! Father!” it is that very Spirit bearing witness with our spirit that we are children of God, and if children, then heirs, heirs of God and joint heirs with Christ—if, in fact, we suffer with him so that we may also be glorified with him. I consider that the sufferings of this present time are not worth comparing with the glory about to be revealed to us. For the creation waits with eager longing for the revealing of the children of God; Who is to condemn? It is Christ Jesus, who died, yes, who was raised, who is at the right hand of God, who indeed intercedes for us. Who will separate us from the love of Christ? Will hardship, or distress, or persecution, or famine, or nakedness, or peril, or sword? No, in all these things we are more than conquerors through him who loved us. For I am convinced that neither death, nor life, nor angels, nor rulers, nor things present, nor things to come, nor powers, nor height, nor depth, nor anything else in all creation, will be able to separate us from the love of God in Christ Jesus our Lord.

**Gospel Acclamation** *The Call*

Ralph Vaughan Williams

Brian Fairbanks, baritone

(The words may be found in The Hymnal 1982 #487)

**The Gospel***John 11:21-27*

*Deacon* The Holy Gospel of our Lord Jesus Christ according to John.  
*Assembly* Glory to you, Lord Christ.

Martha said to Jesus, “Lord, if you had been here, my brother would not have died. But even now I know that God will give you whatever you ask of him.” Jesus said to her, “Your brother will rise again.” Martha said to him, “I know that he will rise again in the resurrection on the last day.” Jesus said to her, “I am the resurrection and the life. Those who believe in me, even though they die, will live, and everyone who lives and believes in me will never die. Do you believe this?” She said to him, “Yes, Lord, I believe that you are the Messiah, the Son of God, the one coming into the world.”

*Deacon* The Gospel of the Lord.  
*Assembly* Praise to you, Lord Christ.

**Homily**

Dean Thomason

**Musical Meditation** *Te Deum Laudamus*

Peter R. Hallock

We praise thee, O God; we acknowledge Thee to be the Lord. All the earth doth worship thee, the Father everlasting. To thee all Angels cry aloud, The Heavens and all the powers therein. To thee Cherubim and Seraphim continually to cry: Holy, holy, holy, Lord God of Sabaoth; Heaven and earth are full of the majesty of thy glory. The glorious company of the apostles praise thee. The goodly fellowship of the prophets praise thee. The noble army of martyrs praise thee. The holy Church throughout all the world Doth acknowledge thee, The Father, of an infinite majesty, Thine adorable, true, and only Son, Also the Holy Ghost the Comforter. Thou art the king of glory, O Christ. Thou art the everlasting Son of the Father. When thou tookest upon thee to deliver man, Thou didst humble thyself to be born of a Virgin. When thou hadst overcome the sharpness of death, Thou didst open the kingdom of heaven to all believers. Thou sittest at the right hand of God, in the glory of the Father. We believe that thou shalt come to be our judge. We therefore pray thee, help thy servants, Whom thou hast redeemed with thy precious blood. Make them to be numbered with thy saints, In glory everlasting.

— *The Book of Common Prayer*

*Glenn, sound engineer, and Peter Hallock, composer, organist and choir master at Saint Mark's, enjoyed a rich and long personal and professional association; their collaborative achievements, inspired by (then) newer technology, a portable Ampex stereo tape recorder, created prerecorded, multi-directional compositions. The Te Deum Laudamus, an early Christian hymn of praise, has been set to music by many composers. This version, composed by Peter Hallock, incorporates choir, organ, brass, and percussion.*

*Credits: The Tudor Choir, Doug Fullington, Director; Todd Sager, Recording Engineer, Cambridge Recording, Royal Oak, MI; Edited by Bill Levey, Edmonds WA; Surround Sound mix by Eric Johnson, Clatter & Din, Seattle; Surround sound playback provided by Dan Mortensen, Dansound, Inc., Seattle, with Gary Louie*

*All rise as able.*

**The Apostles' Creed** *(said in unison)*

**I believe in God, the Father almighty, creator of heaven and earth.**

**I believe in Jesus Christ, his only Son, our Lord.**

**He was conceived by the power of the Holy Spirit and born of the Virgin Mary.**

**He suffered under Pontius Pilate, was crucified, died, and was buried.**

**He descended to the dead.**

**On the third day he rose again.**

**He ascended into heaven, and is seated at the right hand of the Father.**

**He will come again to judge the living and the dead.**

**I believe in the Holy Spirit, the holy catholic Church,**

**the communion of saints, the forgiveness of sins,**

**the resurrection of the body, and the life everlasting. Amen.**

**Prayers of the Assembly**

*Leader* For our brother Glenn, let us pray to our Lord Jesus Christ who said, "I am Resurrection and I am Life."

*Leader* Lord, you consoled Martha and Mary in their distress; draw near to us who mourn for Glenn, and dry the tears of those who weep.

*Assembly* **Hear us, Lord.**

*Leader* You wept at the grave of Lazarus, your friend; comfort us in our sorrow.

*Assembly* **Hear us, Lord.**

*Leader* You raised the dead to life; give to our brother eternal life.

*Assembly* **Hear us, Lord.**

*Leader* You promised paradise to the thief who repented; bring our brother to the joys of heaven.

*Assembly* **Hear us, Lord.**

*Leader* Our brother was washed in Baptism and anointed with the Holy Spirit; give him fellowship with all your saints.

*Assembly* **Hear us, Lord.**

*Leader* He was nourished with your Body and Blood; grant him a place at the table in your heavenly kingdom.

*Assembly* **Hear us, Lord.**

*Leader* Comfort us in our sorrows at the death of our brother; let our faith be our consolation, and eternal life our hope.

*The presider concludes the prayers with a collect. All respond Amen.*

## The Peace

*Presider* The peace of the Lord be always with you.

*Assembly* And also with you.

*All greet one another in the name of the Lord.*

## The Liturgy of the Table

Offertory Music *Title TBA*

Bach

Brian Fairbanks, flute

*All rise as able.*

## The Great Thanksgiving

Eucharistic Prayer B, The Book of Common Prayer

*Presider* The Lord be with you.

*Assembly* And also with you.

*Presider* Lift up your hearts.

*Assembly* We lift them to the Lord.

*Presider* Let us give thanks to the Lord our God.

*Assembly* It is right to give God thanks and praise.

It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father almighty, Creator of heaven and earth, through Jesus Christ our Lord; who rose victorious from the dead, and comforts us with the blessed hope of everlasting life. For to your faithful people, O Lord, life is changed, not ended; and when our mortal body lies in death, there is prepared for us a dwelling place eternal in the heavens. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

## Sanctus (The Hymnal 1982 #S130)

Proulx

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might, heaven and  
earth are full of your glo - ry. Ho - san - na in the high - est. Ho -  
san - na in the high - est. Blessed is he who comes in the name of the  
Lord. Ho - san - na in the high - est. Ho - san - na in the high - est.

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*You are invited to stand or kneel for the continuation of the Eucharistic Prayer.*

We give thanks to you, O God, for the goodness and love which you have made known to us in creation: in the calling of Israel to be your people: in your Word spoken through the prophets; and above all in the Word made flesh, Jesus, your Son. For in these last days you sent him to be incarnate from the Virgin Mary, to be the Savior and Redeemer of the world. In Him you have delivered us from evil, and made us worthy to stand before you. In Him, you have brought us out of error into truth, out of sin into righteousness, out of death into life.

On the night before he died for us, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After Supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore, according to his command, O Father:

*All* We remember his death. We proclaim his resurrection. We await his coming in glory;

And we offer our sacrifice of praise and thanksgiving to you, O Lord of all; presenting to you, from your creation, this bread and this wine. We pray you, gracious God, to send your Holy Spirit upon these gifts that they may be the Sacrament of the Body of Christ and his Blood of the new Covenant. Unite us to your Son in his sacrifice, that we may be acceptable through him, being sanctified by the Holy Spirit. In the fullness of time, put all things in subjection under your Christ, and bring us to that heavenly country where, with all your saints, we may enter the everlasting heritage of your sons and daughters; through Jesus Christ our Lord, the firstborn of all creation, the head of the Church, and the author of our salvation.

By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever. **Amen.**

### The Lord's Prayer

Our Father in heaven, hallowed be your Name,  
your kingdom come, your will be done, on earth as in heaven.  
Give us today our daily bread.  
Forgive us our sins as we forgive those who sin against us.  
Save us from the time of trial, and deliver us from evil.  
For the kingdom, the power, and the glory are yours,  
now and for ever. **Amen.**

*The bread is broken and the bread and wine are prepared for sharing.*

### Fraction Anthem (Wonder, Love, and Praise #875)

Gary James

*The cantor sings the antiphon; all repeat. The cantor sings the verses; all repeat the antiphon.*



Be known to us, Lord Je - sus, in the break - ing of the bread.

Verse: The bread which we break, alleluia, Is the communion of the body of Christ.

Verse: One body are we, alleluia, For though many we share one bread.

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## Invitation to Communion

*The presider invites us to the meal:*

*Presider* The gifts of God for the people of God. Holy things for holy People.

*All who seek God and a deeper life in Christ are welcome to receive Communion. Please gather around the liturgical platform, as directed by the ushers. If you need communion brought to you at your seat, please let an usher know.*

*Hold out your hand to receive the bread and then eat. Guide the chalice to your mouth and then drink. Or you may leave the bread in your hand for the chalice bearer to dip it in the wine and feed you. To receive a blessing instead of communion, simply cross your arms over your chest.*

*Rice wafers for those with wheat allergies are available at the presider's communion station (to your left).*

## Communion Music

*All rise as able.*

### Prayer after Communion

*Assembly* Almighty God, we thank you that in your great love you have fed us with the spiritual food and drink of the Body and Blood of your Son Jesus Christ, and have given us a foretaste of your heavenly banquet. Grant that this Sacrament may be to us a comfort in affliction, and a pledge of our inheritance in that kingdom where there is no death, neither sorrow nor crying, but the fullness of joy with all your saints; through Jesus Christ our Savior. Amen.

## THE COMMENDATION

*The ministers stand at the Paschal Candle, the symbol of our risen life in Christ.*

*Presider* Give rest, O Christ, to your servant with your saints,  
*Assembly* **where sorrow and pain are no more, neither sighing, but life everlasting.**

*Presider* You only are immortal, the creator and maker of mankind; and we are mortal, formed of the earth, and to earth shall we return. For so did you ordain when you created me, saying, "You are dust, and to dust you shall return."

All of us go down to the dust; yet even at the grave we make our song: Alleluia, alleluia, alleluia.  
*Assembly* Give rest, O Christ, to your servant with your saints, **where sorrow and pain are no more, neither sighing, but life everlasting.**

*The presider commends Glenn to God's care on behalf of all who love him. All respond Amen.*

## Blessing

*The presider asks God's blessing on the assembly. All respond Amen.*

Hymn *Immortal, invisible, God only wise* (The Hymnal 1982 #423)

1 Im - mor - tal, in - vis - i - ble, God on - ly wise,  
 2 Un - rest - ing, un - hast - ing, and si - lent as light,  
 3 To all life thou giv - est, to both great and small;  
 4 Thou reign - est in glo - ry, thou rul - est in light,

in light in - ac - ces - si - ble hid from our eyes,  
 nor want - ing, nor wast - ing, thou rul - est in might;  
 in all life thou liv - est, the true life of all;  
 thine an - gels a - dore thee, all veil - ing their sight;

most bless - ed, most glo - rious, the An - cient of Days,  
 thy jus - tice like moun - tains high soar - ing a - bove  
 we blos - som and flour - ish, like leaves on the tree,  
 all laud we would ren - der: O help us to see

al - might - y, vic - tor - ious, thy great Name we praise.  
 thy clouds, which are foun - tains of good - ness and love.  
 then with - er and per - ish; but nought chan - geth thee.  
 'tis on - ly the splen - dor of light hid - eth thee.

Dismissal

*Deacon* Let us go forth in the name of Christ. Alleluia! Alleluia!  
*Assembly* Thanks be to God. Alleluia! Alleluia!

Organ Voluntary *Toccata* from *Symphony V*

Charles-Marie Widor

*At the conclusion of the service all are invited to a reception in Bloedel Hall, which can be reached through either of the side doors in the West Wall and down the stairs. Wheelchair access is available from the outside of the cathedral; an usher will be glad to direct you.*

## Ministers of the Liturgy

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Presider	The Reverend Patrica Taylor
Preacher	The Very Reverend Steven L. Thomason
Deacon	The Reverend Earl Grout
Assisting Lay Minister	Mary Coon
Eucharistic Ministers	The Rev. Canon Dr, Nancee Martin, Steve Moen
Altar Guild	Sue Tait
Acolytes	Ray Miller, Peter Tudor, Tina Tudor
Readers	Heather Hodsdon, Kathleen Martinson
Ushers	Barbara Erickson, Sandy Piscitello, Kathy Sodergren
Musicians	Canon Mel Butler, organist Page Smith, cellist Brian Fairbanks, baritone soloist and flutist

## *Memories of Glenn*

Glenn was appointed by the University of Washington to be an instructor in the School of Music in 1969, teaching music acoustics and recording engineering, as well as assisting members of the music performance faculty in editing recordings of their performances. He had a secure grasp of acoustic theories as well as skill to apply that knowledge in solving practical problems facing music performers. His ability became known outside of academic settings. It may well have been his last major undertaking prior to his illness when he was hired to redesign the acoustics and supervise the construction in the auditorium of a large church at Walla Walla University in College Place, Washington. The result was superb. He was more than appreciated by his colleagues; he was loved.

*Dr. James Carlsen, Chair of Systematic Musicology (retired), University of Washington*

Over the many conversation-filled miles and dinners that I had with Glenn, I learned about many of the fascinating experiences he had lived. His was a life filled with the love of music, the science of sound, the variety of taste and the thrill of good timing. I learned of his tenure at the University of Washington, where he worked in the physics department. It was Glenn who first programmed the fountain in Seattle Center dance to accompanying music. When the Beatles came to Seattle, they sang through microphones that Glenn positioned. For years he received a tiny royalty for sales of a harpsichord plectrum he invented in the 70s. He fully restored a Steinway and Sons concert grand piano, and confided in me that the closest paint match he could find was actually intended for a Volkswagen. He worked in the research department at Boeing, where, on a lark to create what may have been the most powerful loudspeaker ever made, a group of associates connected the throttle of an operating jet engine to a recording of Jimi Hendrix, reportedly it worked. For a brief time, Glenn was employed by the venerable Bruel and Kjaer Company, arguably the world's foremost sound and vibration instrument manufacturer headquartered in Denmark. Perhaps the most enduring interest that Glenn had was his love of pipe organs and sound recording. As a student at the University, he became fascinated with the design and construction of pipe organs and the buildings that housed them. Glenn designed and/or built 19 tracker action pipe organs and, with his understanding of acoustics, has consulted on acoustic treatments and designs for many music halls both public and private.

Glenn was not just a physicist, he was a bona fide natural scientist. In the vein of the greats that he admired, Einstein, Fourier, Newton and others, Glenn allowed himself to explore as much as life had to offer. He kept a garden of Bonsai trees, decades old and miniature. He loved being able to say that "he had cooked for Julia Child!" Toward the end of his travels, Glenn attempted to capture the majesty and grandeur of Lake O'Hara in the Canadian Rockies by stitching together photographs creating a panoramic view of alpine terrain. He hiked the trails that rose from 6700 feet at lake shore to 8300 feet, above tree line and considered it the most amazing place he'd ever seen.

Over a period of twenty years, I witnessed Glenn's enthusiasm, insights and contributions inspire hundreds of people to see more in everyday life. His thorough understanding of natural science was presented to all of us with an easy and encouraging familiarity. Together with his wife Carolyn, Glenn made his home a place of welcoming, rest and intriguing discussion. I attribute a significant portion of what I understand about how things work to conversations I had with Glenn.

*Garrett Smith, Engineering, Design & Testing*

I am a very lucky lady to have known Glenn White. There are many memories, allow me to share a few:

Glenn was brilliant. He was a great listener, an avid learner and a curious person always questioning why or how things worked. Oh, what a fabulous teacher! He could make the most complex problem understandable. Glenn could take a topic like Vibration Analysis and make it fun to learn! The “Glenn and Garrett Show” training classes were in high demand by my clients utilizing DLI products back in the 1990’s. We drove many miles together and had interesting windshield chats—some very controversial. His wit and dry humor always made me smile. I loved working with him and forever will be grateful for the knowledge I garnered from Glenn.

Glenn was a man with an “Ear” for Sound. Be it the music of Bach or a show at Radio City Music Hall in NYC or the harmonics of an engine on a ship, the screeching noise of a turbine in a power plant, the tone of a pipe organ in a cathedral, the acoustics in an auditorium or the background noise in his own movie screening room. Glenn was most assuredly an expert in the field of Sound & Vibration Analysis.

Glenn loved both the simple things in life and the finer points...cooking and sharing cuisine with friends and family and even with Julia Child! We ate wonderful meals at the Ward Street house while peeking at Puget Sound through his telescope which was impeccably positioned in the living room window.

Glenn was a man on the move. He was comfortable on his scooter zipping around Seattle and catching a ferry to work or on a jet plane to a job in a foreign land. Taking a slow drive down the Oregon coast and laughing at the lounging sea lions on the docks in Newport or strolling through an Amish Farm Market in Lancaster County. One summer day we even did a car cruise through Princeton in search of Albert Einstein’s house...and we have a photograph to prove we found it!

Glenn was a wise, kind, decent man—a truly unique human being. He will not be forgotten.

*Joan Merkel, DLI sales, Doylestown, PA*

A tribute to Glenn White.

Many of you know that the hymns played during the TV Eucharist services were all pre-recorded by St. Mark’s Cathedral’s Canon Musician Mel Butler, on the cathedral’s great Flentrop organ. What you may not know is that long-time cathedral parishioner Glenn White did the actual taping and recording to CDs, now used by KING-TV5 for the program. Mel and Glenn spent many hours producing over 100 hymn recordings.

*The Rev. Mike Jackson, Barrie Austen, via Hisako Beasley*

Glenn would help anyone and it didn’t matter about his own schedule—he would just come if asked. He was so good at acoustics; he came out and fixed my whole sound system and took a cookie in payment. Now isn’t that Glenn!!!!

*Nancy Moore*

My mother and I were lucky to be the first in our Baken clan to meet Glenn. He arrived at Carolyn's in his red Alpha Romeo convertible, his hair "akimbo." His immense charm and great intelligence was effortless, worn easily and shared generously – we were completely won over! To be on the receiving end of a big "Glenn hug" was to know all was right with the world, especially for us "substantial women." Through all their years together, we have been happy observers, and fortunate participants, as Carolyn and Glenn wrote their own great love story.

Traveling to Provence, France with Carolyn and Glenn, and our friend Claire, offered a cornucopia of delights; Glenn's knowledge of wine and gastronomy, as well as his particular love of that region in France, created an experience never to be forgotten. He captivated winemakers, farmers, bakers, and chefs with his love for their region, his curiosity about their work, and his passionate appreciation of their creations.

When Larry and I found love with each other, our first trip to Seattle together included a visit to the "White house." Coming from a background of self-taught recording and acoustics, Larry was amazed and invigorated by Glenn's deep knowledge, experience and great stories in those fields. Glenn's patient willingness to share that world with him through private field trips to concert halls, recording studios, and installation projects plus email exchanges about music, acoustics, and more, made memories for Larry of a man he will never forget.

*Jan (Baken) Wigen*

Glenn made my life bigger...just like he did for everyone. Some key memories in which I lived life large because of him include simple things like hearing how he befriended Julia Child when he was the sound man at the Seattle Center and they had to build everything up for her 6 inches because she was so tall ... and telling this story while he was cooking me her special quiche recipe she taught him (I still have the recipe he gave me that day). How about all the nights we crammed into the basement and watched old B movies with his crazy movie projector set up? I bet there are other people too, who can describe splicing and re-splicing recording tape in his office hour after hour as part of crazy psychoacoustics projects we were working on and Glenn encouraged us to do. One of my most treasured possessions is a photograph that Glenn took of Stravinsky conducting *Historie du Soldat* at the Seattle Opera. I just looked again at the cherished words he had written to me on the back...ah, lucky is one to have a friend such as Glenn. One time right after Glenn had helped with the remodel of the 5th Avenue he took me to the matinee of *Annie* except that we watched it from way above the stage up in the rafters ... yep, life lived large with Glenn. I love you, wonderful human and buddy....and I hope you are rebuilding a harpsichord while drinking some great wine wherever you are.

*Jeanine Butler,*

I am so sorry to hear that Glenn has passed. I remember spending time with you and Glenn when I visited in your home on Queen Ann Hill. I most distinctly remember the time I spent while attending a computer camp in middle school. It was incredible to have Glenn tell me his stories and show me all of the treasures he had collected. I loved watching Dr. No. in the basement movie theater, and having Glenn show me how the projector worked from reels to bulbs to optics. I remember a later trip where he took me to lunch with some of his friends and we went to get the store to gather the ingredients to make a wonderful meal. My favorite is still his scalloped potatoes, (though I have not been able to make them as tasty as Glenn did :-). Every visit was wonderful, and I loved having an engineer to listen to. It might be bias, but engineering stories are always the best, and Glenn was a wonderful storyteller.

I am glad to be left with his *Audio Dictionary* and the set of recipes he sent me with comments on where he learned the recipes, and any tips or tricks, with his trade mark wit.

I am sad that Glenn is gone, but I feel very lucky that I have known him.

*Tor Vestad, Arvada, CO*

I first met Glenn White at a vibration conference in the late 1980's, where he was presenting a paper, and again at a class he taught. He was working with DLI as senior vibration engineer and I was an aspiring vibration analyst, with little knowledge or experience, yet he treated me as a colleague, and we ate together, drifted towards the bar and talked about many things, only some related to vibration analysis. We found we both were passionately interested in music, in travel and in good food. Over the years I would periodically see Glenn at some vibration-related conference and it would assure that the conference was worthwhile. I remember sitting with Glenn listening to a speaker give a poor presentation that lacked any scientific validity, (although without Glenn to interpret the signal-processing arcana I would not have known this...) and delighting that he was sharing his point-by-point *sotto voce* rebuttal with me.

One of my treasured possessions is an inscribed copy of his book on vibration analysis that I have referred to constantly over the past 20 years, and have recommended as an essential reference to anyone in the field. One of my treasured memories was of a day spent with Glenn, Carolyn and our mutual friend Joan Merkel, poking around the Pike Street market for good things to eat then, then later sitting in the sun in Glenn and Carolyn's wonderful herb-scented garden, looking out on the Sound while we ate, drinking a lot of wonderful wine and talking until it began to get dark.

Glenn's generosity, his free-ranging and towering intellect and his enthusiasm for finding the beauty and wonder in many things has exerted an influence on my life far, far beyond our rare meetings. It was an honor and a joy to have known him.

*Tim Wechsler, Chesapeake Reliability Services, LLC*

It gives me such pleasure to remember and know that Glenn was the one to say, "Write Julia". As I prepared my talk for the Dinner on Friday, I knew someone, not me, had thought to ask Julia [Child] to come! And Peter of course came to mind because our dinners then were always at his house etc. But, of course, it was typical of Glenn to take the next step and think Julia Child might actually come to St. Mark's. I really did not imagine she would, but just to get them to stop nagging since it took me a while to do it, I did send her a hand written letter on St. Mark's stationary telling her of our good times cooking from her Mastering the Art books and her big fan club in Seattle. When they agreed to come, I could only cry out, "Help, murder, police!" And who was first in line for that? Glenn White.

I have thought of you and Glenn so often since his death. What a gift you have been to him all of your time together. And I'm sure these last years have not been easy ones. In our time at St. Mark's, he was that constant good will ambassador. If things were rocky, he could always find a great comment of good sense and good humor, and often a solution to the problem. His love of all things beautiful: sound, food, wine, and, indeed you, was a hallmark of wisdom. We join his many friends and admirers in mourning the loss of such a loving, generous, gentle man. And we send our love and concern for you who will miss him the most.

*Hyde Tennis*

## Glenn D. White

September 1, 1933 – December 4, 2014

Glenn was known as a Renaissance individual with unbounded curiosity and an extensive variety of friendships, knowledge, capabilities and careers. Following graduation from the University of Washington (Physics), he supervised instrumentation at Boeing Environmental Test Laboratories. As the first Sound Engineer at the Seattle Center, one of his fondest memories was having done sound for the Beatles in 1964. From the Center, he was hired by the Music Department at the UW where he taught undergraduate and graduate courses in acoustics, laboratory instrumentation, recording technology and research methods as well as developing design for and installation of sound systems for university buildings. Glenn collaborated with several architects on acoustical design; auditoria resulting from these collaborations include the 1980 renovation of Seattle's Fifth Avenue Theater, interior renovations at Saint Mark's Cathedral, Tacoma's Rialto Theater, Walla Walla University Chapel, Princeton Seminary Chapel and Vassar College. For the last 16 years of his career he was a Field Applications Engineer for engineering companies, including DLI Engineering on Bainbridge Island. He wrote *The Audio Dictionary* (UW Press); its 3<sup>rd</sup> edition was co-authored with Gary J. Louie.

Glenn's love of music, inflamed by Vilem Sokol, and passion for instrumentation led him into recording interests. He recorded the Seattle Youth Symphony concerts for over 20 years and many professional musicians benefited from his expertise. His passion for organs grew into an initial partnership in Olympic Organ Builders with David Dahl, Professor of Music at Pacific Lutheran University and later with James Ludden. He is responsible for designing and installing nineteen organs in PNW—including the one suspended in St. Paul's Episcopal Church on lower Queen Anne, featured during the Organ Historical Society Convention 2009.

Concurrent with his years at the UW, Glenn became passionate about wine. In 1972 he and three friends formed European Vine Selections—one of Seattle's 1st boutique wine shops, initially located in Fremont—now on Capitol Hill. He was a founding member of the Pacific Northwest Enological Society; the first of its prestigious wine judgments occurred around his dining room table. Glenn loved great Bordeaux and was especially fond of Château Leoville-Las-Cases.

Rarely has earth known a kinder soul who thoroughly enjoyed the five senses God gave man. His wonderful spirit is now free from the limitations imposed by Lewy Body Disease. Previously married to Janet S. Heller White, he is survived by his wife, Carolyn, his sister, Marylyn Graham, her son James and extended family and friends. His parents, Frances and Glenn D. White, are deceased.

Remembrances may be sent to:

Glenn D. White Scholarship Fund in Physics  
University of Washington  
Office of Gift Processing  
Box 359505  
Seattle, WA 98195-9505

Cathedral Foundation of the Diocese of Olympia  
Diocesan House  
1551 10th Ave E.  
Seattle, WA 98102