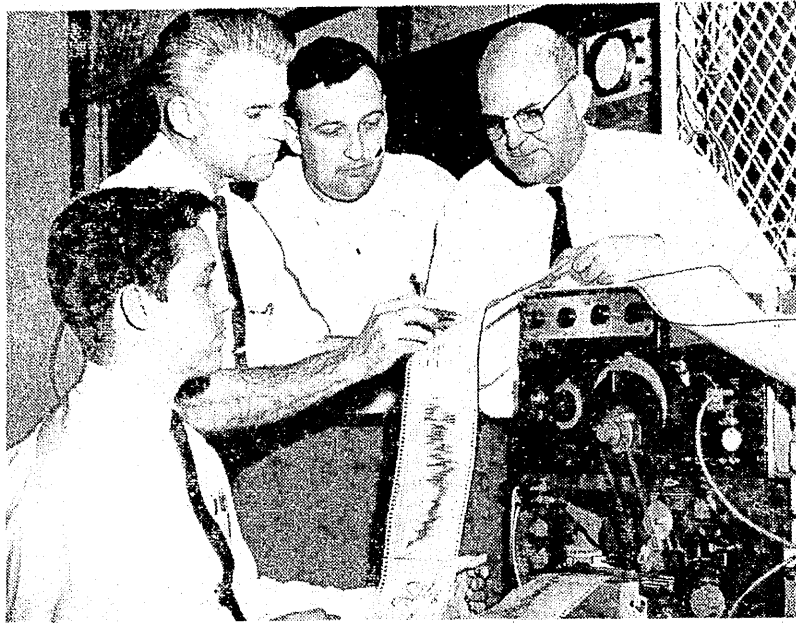


WORDS AND MUSIC:

Opera House Gets New Sound System—and Man to Run It



TESTING, ONE TWO . . . A quartet of sound engineers put the Opera House's new sound system through final tests yesterday. They were, from left, John Little, associate of Paul S. Veneklasen, Los Angeles engineer who designed the system;

Veneklasen, Harold Lander, vice president of the Signal Equipment Co., which built and installed the apparatus, and James Johnson, Signal president. Veneklasen also designed the Opera House's acoustics.

By LOUIS R. GUZZO Arts and Entertainment Editor, The Times

The Seattle Opera House was in the news today on several counts, all of them encouraging:

First, the new triple-stereo sound system costing \$33,000 has passed preliminary tests with top grades after completion of installation yesterday.

Second, the man who will supervise operation of the system and all other sound systems at the Seattle Center has been selected and will go on the job in two weeks. He is Glenn White, 30, a Boeing electronics engineer.

Third, James Hussey, Art Commission chairman, reported yesterday he has been informed that Mark Tobey is nearing completion of the mural he was commissioned to produce for the Opera House lobby and that it will be installed later this year.

Testing of the Opera House's new sound system went on from morning to night yesterday under the supervision of Paul S. Veneklasen, Los Angeles sound engineer, who designed the reinforcement system, as well as the natural acoustics of the building.

WHEN EXTENSIVE tests were completed, Veneklasen smiled deeply and reported: "We've tested it from every point in the house, and the results are even better than we had hoped for. Everything will be ready to go as soon as the new man is prepared to operate the equipment."

Working with Veneklasen were his associate from Los Angeles, John Little, and the two sound experts from Seattle who built and installed the equipment, James Johnson and Harold Lander. Johnson is president and Lander vice president of Signal Equipment Co., which executed the contract in association with S. F. Burns & Co., also of Seattle. The "new man" Veneklasen mentioned is White, who will terminate his employment with Boeing in two weeks. White was graduated from Queen Anne High School and earned a degree in physics from the University of Washington in 1955. He has been a specialist in

acoustics and vibration and also has made a hobby of tuning and repairing organs.

Veneklasen, who long has insisted that the Opera House sound system should be supervised by a top-grade sound technician, was pleased by White's appointment.

"He seems to be the ideal man for the job," the Los Angeles engineer said. "In addition to all the technical qualifications, he knows music, too."

White minored in music at the university and sailed through the questions on music in the civil-service examination he took.

Veneklasen said more than 150 persons applied for the new position. The applicants eventually were trimmed down to the nine who took the examination.

A PUBLIC demonstration of the Opera House system, was scheduled this afternoon, along with a press conference to introduce White.

In the meantime, the announcement concerning the Tobey mural was a welcome surprise at yesterday's Art Commission session.

Hussey said news of the progress on the mural was received from Mr. and Mrs. John Hauberg, Jr., who commissioned Tobey to create the mural. It has been a long wait. Tobey kept delaying a start on the mural

nearly three years "because the inspiration just wasn't coming." At times it was feared he had given up the assignment.

The report from the Haubergs has ended the speculation about the mural. Tobey is working on it in Switzerland and has promised to have it ready soon for Opera House installation. The mural will go into the interior lobby, on the high wall facing the double staircases leading to the main floor.

Hussey received the information by letter from the Haubergs, who are vacationing in Mexico. The amount of the commission has never been fixed, but it has been estimated at more than \$15,000.

The Haubergs told Hussey that Tobey had discarded at least three ideas before returning to one that actually was his first impulse.

Advertisement for 'THE THREE SOUNDS' featuring a 'JAM SESSION SAT. 3-7 P.M.' with 'the THREE SOUNDS' at 'the PENTHOUSE 1st & Cherry'.

Advertisement for 'Don Girvan Show' featuring 'The Dynamic DON GIRVAN in the DON GIRVAN SHOW with the BUD SCHULTZ TRIO' at 'FINE DINING • COCKTAILS Dinners from \$3.50' at '1844 Westlake N. AT 3-3030'.

Advertisement for 'THE BON MARCHE' featuring 'BROILED LIVE LOBSTER at the Legend Room, Northgate' and 'Legend Room opens 4 p.m. tomorrow'.

TEEN-AGE ROMANCE:

Addingtons Married 62 Years

The anniversary of a teenage marriage that has lasted 62 years will be celebrated March 1.

Mr. and Mrs. Perry Addington of 109 John St. were 19 when they were married in Spokane March 1, 1902.

Mrs. Addington was born in Deepcreek, Spokane County, when it was still Washington Territory. Her father was the first postmaster there.

ADDINGTON was born in Pilot Grove, Iowa. He was 6 when his family moved to Spokane.

Mrs. Addington had a sister, Lela, who married Addington's brother, Alva. It was through them that the Perry Addingtons met in 1898. The Alva Addingtons were married 59 years before death separated them.

Addington was a grocer more than 50 years, first in Spokane and then in Seattle. They came here 46 years ago.

BUT THE LITTLE business they remember best is a sandwich shop they both operated.

"It was really a hamburger stand at Madison Park, just by the old Pioneer Dance Hall," Mrs. Addington said. "We advertised the best sandwich in the park for 5 cents."



MR. and MRS. PERRY ADDINGTON

It was a summertime venture in 1905.

Friends and neighbors are invited to an open house from 2 to 5 o'clock March 1 in the home of the Addingtons' daughter, Opal, who is Mrs. Art Levin, 1333 N. 125th St.

The Addingtons also have a son, Clare, of Seattle, a granddaughter and two great-grandchildren.

Advertisement for 'THE COLONY' featuring 'LAST 8 DAYS! TEQUILA THE COLONY'S HEAT WAVE!' and 'plus an all-star show dancing dining'.

Advertisement for 'STEVE'S GAY 90'S' featuring 'The GAY 90'S REVUE' and 'With Steve's Can-Can Girls - Plus Old-Time Vaudeville'.

Advertisement for 'THE DRUNKARD' featuring 'The Opera House Players' and 'Show Time 8:00 P.M.' with an illustration of a man carrying a large bottle.

Advertisement for 'Let's Dine Out' featuring 'Enjoy really good food and excellent service in any of these fine places to dine'.

Advertisement for 'South' featuring 'The Skyroom' and 'Topspot Chinese Restaurant'.

Advertisement for 'Central' featuring 'The Captain's Table', 'Simpson's', 'Garski's Scarlet Tree', 'Marie's Cafe', and 'The Sea Horse'.

Printer Pleads Guilty Of Counterfeiting

VANCOUVER, B. C., Feb. 21. — (A.P.) — Stephen Humen, 34, a printing craftsman, pleaded guilty yesterday in connection with something only the government is supposed to print: \$200,000 in U. S. currency.

Sentence was deferred. Prosecutor Stewart McMorran told the court Humen hand-numbered each \$10 and \$20 bill that rolled off his offset press. The process cut down his output to about 20 bills an hour, McMorran reported.

Police said the bogus bills were extremely close copies of currency drawn on the Federal Reserve Bank in San Francisco.

Humen was arrested Wednesday soon after police arrested two men in Toronto and charged them with carrying phony money. Humen's regular printing business is in financial difficulties.

Apartment Ransacked

Fong Koo reported to police that \$30 in currency and jewelry valued at \$585 was taken from his apartment at 605 Minor Av. yesterday.

Koo told Patrolmen N. A. Massa and Ed Marion that when he and his wife returned home at 7:50 o'clock last evening they found the apartment ransacked.

Open Meeting Set

An open meeting of all citizens-band radio license holders will be held at 2 o'clock Sunday in Riggs Hall, 8534 Phinney Av. N.

Personal income per capita amounted to \$2,500 in 1963, representing an increase of \$300 over the last three years.

Clark's COLUMN

The CLARK'S restaurants are going to need a BIRTHDAY cherry orchard for BEAUCHE WASHINGTON'S BIRTHDAY again this year. The cherry time starts at the DUKLIN HOUSE at 6 p. m. with MARK WILLIAMS at the piano taking you down "Cherry Blossom Lane" . . . G. W. never ate the BUNLAY BEEF STRIPS with "cultured" sour cream like they serve there . . . they had to set the cream out on the stoop at Mt. Vernon, and he just didn't get to Ireland, either . . . The RED CARPET opens the portals the same time with entertaining ROBBY ADAMS being real funny . . . G. W. never did have the lastly frozen Coffee Nut Tortoni dessert they serve here, either . . . Martha simply would not get out and freeze it in the snow.

Cherries Jubilee run rampant at THE WINDJAMMER from 11 a. m. thru luncheon to dinner and dancing to JOHNNY LESTER and his two batchelors . . . for the best and people watching, the usual LITTLE PEBBLE COFFEE SHOP on the first level opens same hours as topside for "the best pancakes on the beach." If you can't make it Saturday, they're open Sundays, too—same hours.

On the Eastside at THE CRABAPPLE there's Sunday-like hours from 4 o'clock with KENNY THOMPSON'S combo for dancing in the Cedar Room, from the tree of the same name. We'd just as soon you had dinner, but you can drop in for dancing only if you like. If you are the "can't make up your mind" kind, try Ron Merk's Lobster-Steak Deek.

If you're driving north, wait 'til 5 o'clock . . . NORTHGATE opens then with RONNY DRAPER and his band . . . the VILLAGE CHEF staff observe this holiday at home, lucky them. If you're going south, only go as far as 152nd—turn right and there is the PANCAKE CHEF, open as early as 6:30 a. m., and Dick Keller will wait up for you until 1:30 a. m. for cherry pancakes.

If you're trying to get on the freeway and can't stop at the TOP NOTCH in the U. District . . . for 59 silver coins with HIS picture on one side, you can get a full-course dinner, and they will set the table for you from 11 a. m. until 11:45 that night. You might even go downtown to window shop in the afternoon or evening, you if it's light snack you need, there's the LIL' DOLLIE on Pike Street (between 4th and 5th Aves.) . . . they open at 11 a. m. and the lower level WESTERNER at 5 o'clock . . . later that evening those who cleave the bellies of AL BUCKLEY and LARRY BOLLING will entertain you—you can dance or just listen.

Now, if you are going to make a night of it, you can stop at ROUND THE CLOCK anytime on the clock . . . they just never close . . . and if you aren't tired by this time, it don't know about you . . . if you have any other ideas, give Fern a call at SU 4-4070 . . . the more I read this column the more I like it . . . we're apt to just keep it going! Happy Washington's Birthday!

Large advertisement for 'PIANO SALE' by Stan Boreson, featuring 'KIMBALL' and 'WHITNEY' pianos at various prices, including '41" KIMBALL Artist Console' for \$350 off.

Advertisement for 'The INFORMATIVE HOME IMPROVEMENT SECTION' featuring 'SUNDAY FEBRUARY 23RD' and 'ATTEND THE FREE "HOW TO IMPROVE YOUR HOME SCHOOL."'.

Advertisement for 'CLIP AND MAIL TODAY' featuring 'The Seattle Times' and 'P.O. BOX 1200, Seattle, Washington'.